



ENSTONE PRIMARY SCHOOL

Art and Design Policy

Aims:

The purpose of teaching Art and Design in our school is to ensure that all pupils have access to a high-quality art and design curriculum which engages, inspires and challenges, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As our pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Attainment targets:

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Curriculum Coverage:

Pupils in Reception will be taught according to the guidance and requirements of the Early Years Foundation Stage Curriculum. As pupils in a mixed age and key stage class they will also encounter some of the content from the Key Stage 1 Art and Design curriculum as part of their umbrella topic each term. Teaching and learning in Art and Design will be adapted to suit the needs of these pupils, at all times making reference to the EYFS curriculum and early learning goals.

Approach to teaching and learning:

Class structure at Enstone Primary School dictates that the long-term topic planning cycles are on a 2 or 3 yearly rotational basis. A copy of the long-term cycles showing Art and Design topics is available on the school's website.

At Key Stages 1 and 2 pupils will be taught according to the programmes of study and attainment targets for the National Curriculum in England, 2014.

Subject content

Key Stage 1

Pupils will be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key stage 2

Pupils will be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils will be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Approach to teaching and learning:

The children will work individually, in groups and as a whole class. We select appropriate teaching styles for a variety of activities. We aim to achieve a balance between direct teaching of process and techniques and opportunities for challenging and open-ended projects that are dependent upon pupil autonomy. All children are given the opportunity to explore through first-hand experience a wide variety of media, working from a variety of stimuli. They are given the opportunity to develop a range of manipulative skills and critical vocabulary. The children will learn to evaluate their own and other artists' work.

Our Art and Design curriculum is based on the KAPOW scheme of work.

Resources:

Resources are provided for both 2D and 3D practical art as well as critical/historical aspects of the subject. 2D practical resources include a variety of drawing, painting and print making materials and tools. A variety of coloured papers and surfaces are also available. 3D resources include collage materials, scrap, textile and modelling media along with tools for construction.

Resources for the study of the work of artists, craft workers and designers include artefacts, books, prints, postcards and wider community-based references such as museums, galleries, churches, buildings, local artists, craft workers and designers and the Internet. Resources used for the study of artists' work are drawn from a broad range of traditions, cultures, times and places both Western and non-Western.

Information and communication technology (ICT)

All pupils will be given opportunities to apply ICT in their study of art.

Equal opportunities

Care is taken to ensure that the art curriculum is available to all, with equal and appropriate access to children of both sexes, all races, all cultures and all abilities. Pupils who demonstrate exceptional ability will be placed on the More Able Register and appropriate ways of developing their skills will be explored.

Assessment, recording and reporting

Pupils are assessed against National Curriculum objectives. All annual reports record pupils' achievement in art. A record is kept of pupil achievement in art through teacher's own notes and the use of digital photography. Children also maintain a sketchbook, which travels up through the school with them. The use of sketch books was rolled out from the youngest pupils in 2022 and will be used fully across the school by 2027. Currently older pupils record their sketches in their art and DT planning books.

Health and Safety

We ensure that all paints and inks, glues and drawing materials are safe to use and non-toxic. Some art materials used in school have strong dyes, however, and pupils are always required to wear old shirts or painting aprons to protect themselves and their clothing. Children are taught and reminded how to use scissors and other art tools safely.

Date Adopted: June 2024

Review Date: June 2027

Signature of Chair of Governors:



Signature of Headteacher:

