

Art and Design in the National Curriculum 2014

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Subject content

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Enstone Primary School Curriculum Rationale for Art and Design

At Enstone Primary School, we use the **Kapow Primary** curriculum to support the teaching of **Art and Design**. The Kapow curriculum provides a carefully sequenced and progressive framework that ensures full coverage of the National Curriculum while enabling pupils to develop secure knowledge, subject-specific vocabulary and disciplinary skills over time.

Curriculum Intent

Our intent is to provide pupils with a broad, balanced and ambitious curriculum that inspires curiosity, creativity and a lifelong interest in the world around them. Through high-quality learning experiences, children develop a secure understanding of artistic techniques and creative expression. Learning is planned to build progressively, enabling pupils to make meaningful connections within and across subjects as they move through the school.

Curriculum Implementation

Kapow provides a coherent progression of knowledge and skills, ensuring that learning is carefully sequenced from Reception to Year 6. Lessons are designed around clearly identified knowledge, vocabulary and practical application, allowing pupils to revisit and build upon prior learning while introducing new concepts in a logical order. Teachers adapt and enrich the curriculum to reflect the local context of Enstone Primary School, making meaningful links to our village community, local environment and wider curriculum where appropriate. Practical experiences, discussion, investigation, creativity and educational visits further enhance learning and ensure that pupils engage deeply with each subject.

Curriculum Impact

Through this approach, pupils develop secure substantive knowledge alongside the disciplinary skills needed to think and work as artists. They become increasingly confident in using subject-specific vocabulary, asking thoughtful questions, evaluating evidence, solving problems and expressing their ideas creatively. By the end of each key stage, pupils have developed the knowledge, understanding and skills required by the National Curriculum and are well prepared for the next stage of their education, with a genuine appreciation of the richness and diversity of the world around them.

Kapow Art and Design Units (From September 2026)

Glyme Class – Reception

KAPOW UNITS		
Autumn	Spring	Summer
Drawing: Marvellous Mark Making Exploring mark making through different drawing materials. Beginning to draw from observations using faces and self-portraits as stimuli.	Painting and Mixed Media: Paint my World Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.	Sculpture and 3D: Creation Station Enjoying the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.
Links to Early Years Foundation Stage Curriculum		
PHYSICAL DEVELOPMENT Fine Motor Skills - Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing.		
EXPRESSIVE ART AND DESIGN Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.		

Windrush Class – Years 1 and 2

Years 1 and 2 – BASED ON KAPOW MIXED AGE PLANNING		
ACADEMIC YEAR 2026-27		
Autumn	Spring	Summer
CYCLE A Drawing: Understanding tone and texture	CYCLE A Craft and Design: Woven Wonders	CYCLE B Painting and mixed media: Life in Colour
ACADEMIC YEAR 2027-28		
Autumn	Spring	Summer
CYCLE A Drawing: Exploring Line and Shape	CYCLE B Painting and mixed media: Colour Splash	CYCLE B Sculpture and 3D: Paper Play

Cherwell Class – Years 3 and 4

Years 3 and 4 – BASED ON KAPOW MIXED AGE PLANNING		
ACADEMIC YEAR 2026-27		
Autumn	Spring	Summer
CYCLE A Craft and Design: Fabric of Nature	CYCLE A Drawing: Developing Drawing Skills	CYCLE B Painting and mixed media: Light and Dark
ACADEMIC YEAR 2027-28		
Autumn	Spring	Summer
CYCLE A Drawing: Exploring tone, texture and proportion	CYCLE B Sculpture and 3D: Mega Materials	CYCLE A Craft and Design: Ancient Egyptian Scrolls

Evenlode Class – Years 5 and 6

Years 5 and 6 – BASED ON KAPOW MIXED AGE PLANNING		
ACADEMIC YEAR 2026-27		
Autumn	Spring	Summer
CYCLE A Drawing: Expressing Ideas	CYCLE B Painting and mixed media: Artist Study	CYCLE A Craft and Design: Architecture
ACADEMIC YEAR 2027-28		
Autumn	Spring	Summer
CYCLE B Painting and mixed media: Portraits	CYCLE B Drawing: Depth, emotion and movement	CYCLE B Sculpture and 3D: Interactive Installation